

FRIDAY April 20. 2001 8pm

danse 2001

Department of
Contemporary Dance
Concordia University
Faculty of Fine Arts

créations
étudiantes
student
works

vendredi / friday

samedi / saturday

20, 21

avril / april

20h00

matinée

samedi / saturday

dimanche / sunday

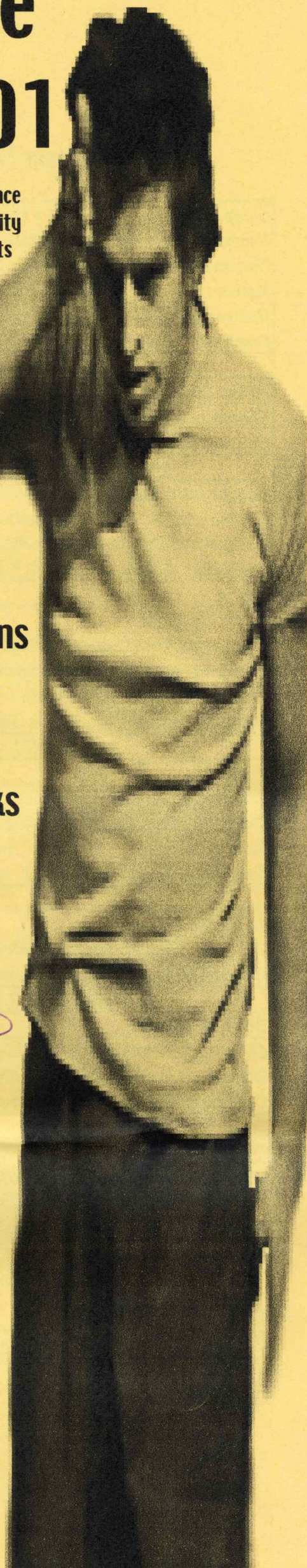
21, 22

avril / april

14h30

Photo:
Joanna
Blackwell

Dancer:
Sandy
Williams



Program "A"

Sleep Marion

Choreographer: Shae Zukiwsky

Dancers: Magalie Cantin, Angie Cheng,
Manon Desrosiers, Catherine LeBlanc,
Melissa Weigel, Amanda Wurts

Composer: Clint Mansell

After Midnight

Choreographer/Dancer: Mia Hollander

Original Music: Grant Ford

Caught between breaths

Choreographer: Elizabeth Emberly

Dancers: Elizabeth Emberly, Stephanie Fromentin

Composer: Screw

Enter the Dojo

Choreographers/Dancers: Angie Cheng,
Emmanuelle Lê Phan, Catherine LeBlanc

Original Music: Dylan Wagner

Costume design: Emmanuelle Lê Phan

Anosmia

Choreographer: Livia Pellerin

Dancers: Laura Kappel, Pam Schneider, Andrew Tay
Melissa Weigel

Composer: Taylor Deupree

In Gardens

Choreographer/ Dancer: Rebecca Cottrill

Original Music: Marc Montanhez

Danse D'Amour

Choreographer: Valerie Buddle

Dancers: Annabelle D'Artois, Stephanie Fromentin

Composer: Laurie Anderson

Just Passing

Choreographer: Sasha Kleinplatz

Dancers: Elizabeth Emberly, Catherine LeBlanc
Magalie Cantin, Pam Schneider

Composer: Tom Waits

INTERMISSION

Program "B:

Lunar Compass: aviator 2.0

Choreographer: K8 Alsterlund

Dancer: Lisa Cox

Sonore Arrangement: Raskani

Costume: Miki Nishida

Strobo Stick: Marc T. Reichel

Video: K8 Alsterlund

aRe yoU a N...?

Choreographer: Manon Desrosiers

Dancers: Joanna Blackwell, Angie Cheng

Rebecca Cottrill, Hinda Essadiqi,

Natalie Fitzpatrick, Mia Hollander,

Sasha Kleinplatz, Nadia Pasqua, Livia Pellerin,

Original Music: Paul Tzimopoulos

Pole

Choreographer: Teoma Naccarato

Dancers: Manon Desrosiers, Inna Gutnik,

Stephanie Fromentin, Teoma Naccarato

Composer: Agricantus

****Special Thanks to Alison Daley**

Prime Cuts

Choreographer: Laura Kappel

Dancer: Livia Pellerin

Music: Dylan Wagner & Laura Kappel

Echo Keiko

Choreographer: Natalie Fitzpatrick

Dancers: Joanna Blackwell, Camille Greenstein

Original Music: Paul Tzimopoulos

Click

Choreographeré Dancer :Rebecca MacCulloch

Dancers: Rebecca Cottrill, Manon Desrosiers,

Sasha Kleinplatz, Teoma Naccarato

Original Music: Matt Kober

with live sound from the

Québec summit of the Americas

Costume Designer: Lynsey Billing

Synch, Synching, Synched

Choreographers: Andrew Tay & Sasha Kleinplatz

Dancers: Livia Pellerin, Sandy Williams

Original Music: Sarah Neufeld, Richard Perry,

Stefan Schneider

**The Department of Contemporary Dance
would like to thank all of the department's faculty and
staff for their assistance in this production.**

Department of Contemporary Dance

Full Time Faculty

Acting Chair : Assistant Professor Michael Montanaro

Associate Professor : Silvy Panet – Raymond

Assistant to the Chair : Hilary Scuffell

Part-time Faculty

Jacques Brochu

Florence Figols

Eva Kyzirides

Sandra Lapierre

Laurence Lemieux

Marie-Stéphane Ledoux

Pamela Newell

John Plant

Isabelle Poirier

Suzanne Trépanier

Isabelle van Grimde

PRODUCTION / TECHNICAL

Production director :	Michael Montanaro
Technical director / lighting	Spike Lyne
Sound technician :	Keith Roche
Stage Manager :	Sara Wiskar
Assistant Stage Manager:	Leslie Fisher
Guest Technician	Mireille Barril
Videographers:	K8 Alsterlund
	Melissa Weigel

SPECIAL THANKS TO :

**Rebecca MacCulloch would like to thank
Tina Defoy .**

**Special thanks to Hinda Essadiqi for her work
on the department's year book and photos in
the lobby.**

**Special thanks to Professor Rosemary
Mountain, Department of Music, Concordia
University.**

Special thanks to the organizers of Art Matters.

Department of Contemporary Dance

Concordia University

Auditions 2001

June 15

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